

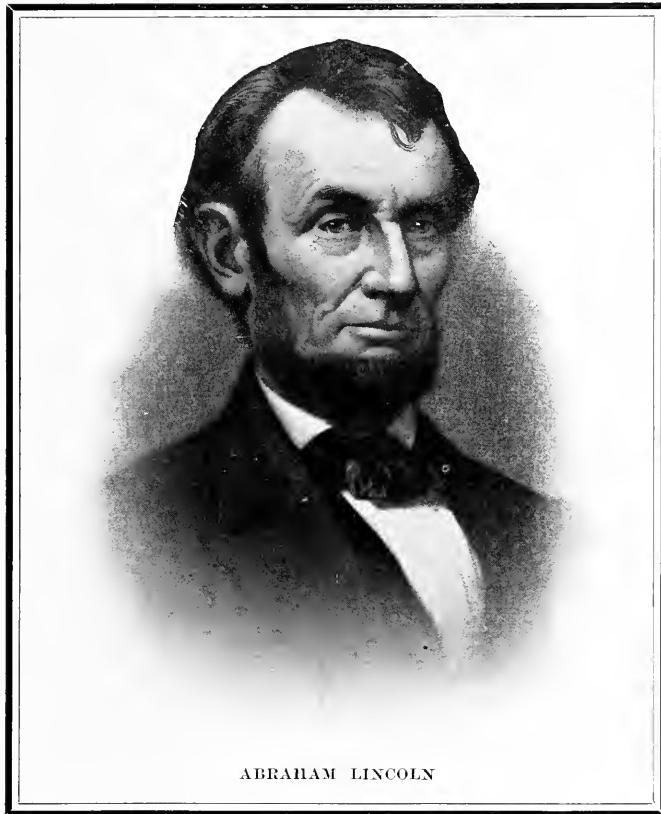
# The Barnard Memorial

10 WARRENTON STREET, BOSTON, MASS.

*REV. B. F. McDANIEL, Minister and Supt.*

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FEBRUARY, 1909



ABRAHAM LINCOLN

The centennial anniversary of the birth of Abraham Lincoln and that of the great naturalist Charles Darwin fall on the same day, February 12, 1909. Portraits of Lincoln are numerous and his face, in its many varied forms and expressions, is

familiar everywhere. Darwin's portrait is known to a comparatively small number, but his great work for the advancement of science is a familiar matter of knowledge the world over.

Each of these notable men stands for

a great movement in the world's history,—one for the emancipation of mankind from ancient errors by the revelation of scientific truth, and the other for the emancipation of a race from slavery and the salvation of a great nation from the ruin of civil war.

In the overshadowing greatness of Lincoln and the commendable popular interest in this one-hundredth anniversary of his birth, let us remember gratefully the marvellous industry, the untiring patience, the utter self-forgetfullness and self-sacrifice in the cause of truth that placed Charles Darwin among the few truly great men of history. Let us be grateful that we have lived in an age that he did so much to free from superstition and error and to illuminate with the clear light of truth.

Intensely grateful we have the right to be that we are of the people and the Nation of Abraham Lincoln, the best beloved of all men upon whose shoulders have rested the power and destiny of a great land.

"Yes, this is he who ruled a world of men  
As might some prophet of the elder day,  
Brooding about the tempest and the fray  
With deep-eyed thought and more than mortal ken,  
A power was his beyond the touch of art  
Or armed strength; his pure and mighty heart."

The writer has a goodly collection of books about Lincoln, a large number of newspaper and magazine articles, and almost all of the portraits of him that have been published in any form. Next to the portraits of him I value most the poems written of him, enough to fill a large volume. The one already quoted is from the pen of Richard Watson Gilder.

Another gem, all that our little paper can pass on now, was given us by Richard Henry Stoddard.

"This man, whose homely face you look upon,  
Was one of nature's masterful great men;  
Born with strong arms that unfought battles won;  
Direct of speech and cunning with the pen.

Chosen for large designs, he had the art  
Of winning with his humor and he went  
Straight to his mark, which was the human heart;  
Wise, too, for what he could not break, he bent.

Upon his back a more than Atlas-load,  
The burden of the Commonwealth was laid;  
He stooped, and rose up to it, though the road  
Shot suddenly downward, not a whit dismayed.

Hold, warriors, councillors, kings! all now give  
place  
To this dear benefactor of the race."

Each of these little poems is a portrait fine and true and done by a master hand. But the picture of Lincoln that will longest endure is that he has himself made upon the heart of the race by his words and deeds,—the simple, truthful, human speech and acts of a man who was great in goodness and equally good in his greatness, whose great power increased his humility and all emnity intensified his generosity and love. The amazing marvel of his life has sent the world back to the simple humanity in us all, that holds the potency of the God-like for all, and gives assurance that not once in an age shall we be content to look for a Washington or a Lincoln, for in the sense and way that they were good and great it is the will of God that all shall be. We are not to stand off and worship them, but arise, press on and follow them even to the heights where their glory shines.

The Lincoln Anniversary will be suitably observed here on Sunday, Feb. 14, by an exhibition of portraits and an address, illustrated with the stereopticon.

Washington's birthday will be commemorated in the same manner on Sunday, Feb. 21st.

On Sunday, Feb. 7th, the centenary of Mendelssohn was observed here by an exhibition of portraits, an address and music selections from his works.

Nearly all the music rendered at the seventy-third anniversary of the opening of the Chapel work in this place on Sunday, Jan. 31, was from Mendelssohn's works. This annual event was especially interesting on this occasion. An admirable address pitched exactly to the level of the children's grasp was given by the Rev. Henry T. Seerist of All Souls' Church, Roxbury. In his report the pastor paid warm tributes to Mrs. Lizette C. Rand, the teacher of the sewing class for nearly twenty years, who passed away on Easter Sunday, April 19, 1908, and Miss Catharine L. Shirley, who retired last June from the care of the Chapel school for backward children after a continuous service of over 53 years. The simple, quiet heroism of such devotion to duty as these two women displayed throughout a long life-time, deserves the gratitude and honor we bestow upon them. The generations of Chapel children to come will see their names on the windows in the company of those awarded this beautiful distinction.

The attendance both of children and adults during the past year has been excellent, a little higher than the year pre-

ceding, and the general interest in the Chapel has been well sustained.

Several valuable pictures have been added to our large and interesting collection on the walls of the parlors and Chapel, among them a superb engraved portrait of President Eliot, the gift of Mr. Henry S. Foster, one of the "old Chapel boys."

An interesting new feature of the work here the past year is the company of the Boys' Brigade, which meets weekly for drill and gymnastics under the supervision of the pastor. The boys take a genuine delight in this blending of work and play.

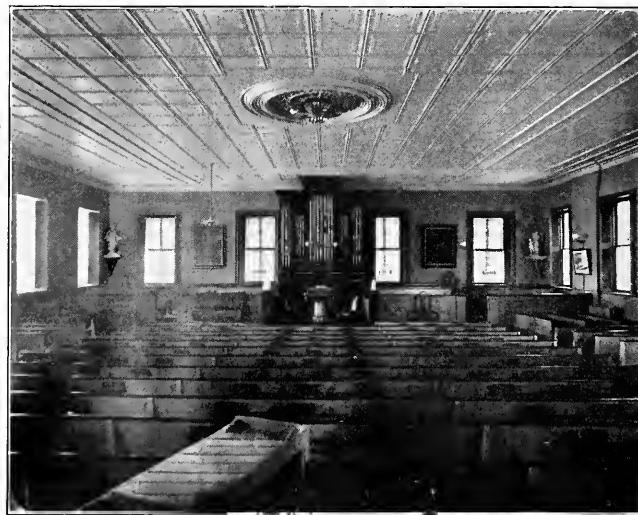
Another sort of drill has been going on for two months in preparation for our great annual festival to be held in the large hall in Mechanics Building on Washington's Birthday, Feb. 22d. There will be two sessions, morning from 10 to 1 o'clock, and afternoon from 2.15 to 5.30. The doors open at 9.30 and 1.45. The prices for tickets are the lowest ever offered in Boston for an entertainment and festival of this character and magnitude, 25 cents for children, 35 cents for adults, with reserved seats 50 cents. The hall accommodates many thousand people, and all children and young people have the privilege of engaging in the general dancing that forms so pleasing a feature of our festival. There will be, as usual, five costume dances, as follows: Fairy Revels, a fascinating motion picture and tableaux done by sixteen small children; a Sailor Dance, smartly done by eleven girls; a very graceful and bewitching waltz done by eleven girls; a beautiful spectacle dance, the Watteau Shepherdesses; and a patriotic dance and tableaux

called "The Spirit of '76." There will be four solo parts in these figures, and the finished skill developed by Mrs. Lilla Viles Wyman, our director of dancing, always brought out at these great festivals, will be seen at its best.

No matter what the weather is on Monday, Feb. 22d, we look to see the throngs pouring into the hall and filling it to its utmost capacity. Those who come in the morning see the same exhibition dances as are presented in the afternoon, and have the advantage of more room.

The front row of the center balcony alone is reserved in the morning, and in

the afternoon the first five rows of the center and the first three rows of the right and left balconies. Reserved seats are now on sale at the Barnard Memorial and at Klein's Drug Store, corner of Boylston and Tremont Streets. Simple admission tickets may also be bought at both places and from members of the Memorial. People who wish to avoid the rush at the box office of the hall are advised to secure all their tickets in advance. This will be our sixty-first annual festival on Washington's Birthday, and we want to make it the best.



INTERIOR BARNARD MEMORIAL

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